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4 HUMOUR

EXERCISE 1 Fill in the chart below with the missing word form.

Words	Nouns
1. humorist/humorous	
2. funny	
3. monotonous	
4. bored	
5. artistic	
6. exhausted	
7. angry	
8. tired	
9. relax	
10. relieve	
11. famous	
12. sad	
13. happy	
14. tensed	
15. entertain	

EXERCISE 2 Give the correct form of the words in brackets.

1. Eko is a famous M'rrakeshi (humour) _____ ; he always tells (fun) _____ jokes.
2. After a long day of hard work in the garden, Teresa felt (tiredness) _____ .
3. The boy became (anger) _____ and (sadness) _____ because his dog died.
4. Music is a form of (entertain) _____ ; that's why, many people like it.
5. I feel (boring) _____ because I watched this film over than four times.
6. An old man said," Money can't buy (happy) _____ ".

Reading text

[1] Born in Casablanca on April 19, 1971, Gad Elmaleh is an actor and comedian of Moroccan- French nationality. He speaks fluently both French and Moroccan Arabic as he was raised in a household that gave him access to a mix of cultural influences. He was educated in Morocco, first at the Georges Bizet School and later at Lycée Lyautey in Casablanca. In 1988, he moved to Montreal, Canada, where he studied political sciences for a year. He also worked on radio and started writing humorous stories which he performed in nightclubs. He soon discovered that he had a talent for entertaining people. This launched him on a career which continues today.

[2] Gad Elmaleh has had roles in a number of films and has enjoyed success as a stand-up comedian. His talents also include singing and voice-overs for animated films. His first cinema role was in 1996 in "Salut Cousin!", a film by Algerian screenwriter and director Merzak Allouache. His first one-man show, "Décalages", based on his own life, was performed at the Palais des Glaces in 1997.

[3] Following the success of "Décalages", Gad Elmaleh's second one-man show "La Vie Normale" proved to be a huge success. In 2005, Elmaleh returned to the stage with a new style in "L'autre c'est moi", in which **he** interacted with the audience and improvised his dialogue. In 2006, he was awarded the "Chevalier des Arts et des Lettres" by the French Minister of Culture and was voted "The Funniest Person in France."

[4] Gad Elmaleh performed in Montreal and Casablanca, before taking his shows to France, Belgium and Switzerland in 2007. As part of the Just for Laughs festival in Montreal in July 2007, Elmaleh presented his latest production, "Papa est en Haut" for the first time. In December 2007, the show made history when all tickets were sold out at L'Olympia in Paris for seven consecutive weeks.

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[5] In 2009, Elmaleh wrote, produced and acted in the film Coco which was another great success. **It** was based on one of his one-man show "La Vie Normale". In 2011, the actor had a role in Woody Allen's Midnight in Paris and appeared in the film The Adventures of Tintin. No doubt, fans are looking forward to future shows by the Moroccan-born actor and comedian Gad Elmaleh.

Adapted from: http://www.morocco.com/blog/talented-entertainer-gad-elmaleh

COMPREHENSION (15 POINTS)

BASE ALL YOUR ANSWERS ON THE TEXT.

A COMPLETE THE FOLLOWING CHART WITH INFORMATION FROM THE TEXT. (3 pts)

	Year	Event
a-	1971	Gad Elmaleh was born.
b-	1997	
c-		Gad was voted "The Funniest Person in France".
d-	2009	

B ARE THESE SENTENCES TRUE OR FALSE? JUSTIFY. (3 pts)

1. "Salut Cousin!" was Gad's first experience as an actor in the cinema.

2. People didn't like "Décalages".

3. "Papa est en Haut" was first performed at L'Olympia.

C ANSWER THESE QUESTIONS. (3 pts)

1. Where did Gad receive his secondary education?

2. Why did he go to Canada?

3. How was "l'autre c'est moi " different from Gad's previous shows? .

D COMPLETE THE FOLLOWING SENTENCES. (2 pts)

1. Gad realised that he could entertain people when

2. "Papa est en Haut" was so successful that

E FIND IN THE TEXT WORDS THAT MEAN THE SAME AS: (2 pts)

1. brought up (paragraph1) :
2. spectators (paragraph3) :

F WHAT DO THE UNDERLINED WORDS IN THE TEXT REFER TO? (2 pts)

1. he (paragraph 3) :
2. It (paragraph 5):

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